

# SATURNO

Tmp. de Pasodoble

The image displays a full orchestral score for the pasodoble "SATURNO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Tmp. de Pasodoble". The score is divided into measures, with some measures containing a "6" indicating a sixteenth-note pattern. A large, stylized red watermark with the word "SATURNINO" is superimposed diagonally across the entire page, from the top left to the bottom right. The watermark is in a bold, sans-serif font with a slight shadow effect.

Flautín

1ª/2ª Flauta

1ª/2º Oboe

1º/2º Fagot

Requinto

1º Clarinete Sib

2º Clarinete Sib

3º Clarinete Sib

Bajo Clarinete Sib

1º/2º Alto Saxofón

1º/2º Tenor Saxofón

Baritono Saxofón

1º/2ª Horns Fa

3º/4ª Horns Fa

Fliscorno

1ª Trompeta Sib

2ª Trompeta Sib

3ª Trompeta Sib

1º Trombón

2º Trombón

3º Trombón

Bombardino

Tuba

Violonchelo

Timbales

1ª Percusión Caja

2ª Percusión Bombo

3ª Percusión Platos de Choque

Glockenspiel Cascabeles



Musical score for a full orchestra and percussion. The score includes staves for various instruments such as Fltn., 1<sup>o</sup>/<sub>2</sub> Fl., 1<sup>o</sup>/<sub>2</sub> Ob., 1<sup>o</sup>/<sub>2</sub> Fag., Rq., 1<sup>o</sup> Cl., 2<sup>o</sup> Cl., 3<sup>o</sup> Cl., B. Cl., 1<sup>o</sup>/<sub>2</sub> A. Sax., 1<sup>o</sup>/<sub>2</sub> T. Sax., B. Sax., 1<sup>o</sup>/<sub>2</sub> Hns., 3<sup>o</sup>/<sub>4</sub> Hns., Flisc., 1<sup>o</sup> Tpt., 2<sup>o</sup> Tpt., 3<sup>o</sup> Tpt., 1<sup>o</sup> Tbn., 2<sup>o</sup> Tbn., 3<sup>o</sup> Tbn., Bomb., Tba., Vc., Timb., 1<sup>o</sup> Perc. Cj., 2<sup>o</sup> Perc. Bmb., 3<sup>o</sup> Perc. Ptt., and Glock. Cascb.

The score features dynamic markings such as *p* (piano) and performance instructions like *senza sordina* (without mutes) for the trumpets. The 3<sup>o</sup> Trombone part includes the instruction *plato al canto* (plato on the horn).

The score is marked with a large red watermark that reads "Musika" diagonally across the center.

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>a</sup> Tpt.

2<sup>a</sup> Tpt.

3<sup>a</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>a</sup> Perc. Cj.

2<sup>a</sup> Perc. Bmb.

3<sup>a</sup> Perc. Ptt.

Glock. Cascb.

54

Fltn. *f*

1<sup>o</sup>/2<sup>o</sup> Fl. *f*

1<sup>o</sup>/2<sup>o</sup> Ob. *f*

1<sup>o</sup>/2<sup>o</sup> Fag. *ff*

Rq. *f*

1<sup>o</sup> Cl. *f*

2<sup>o</sup> Cl. *f*

3<sup>o</sup> Cl. *f*

B. Cl. *ff*

1<sup>o</sup>/2<sup>o</sup> A. Sax. *f*

1<sup>o</sup>/2<sup>o</sup> T. Sax. *f*

B. Sax. *f*

1<sup>o</sup>/2<sup>o</sup> Hns. *f*

3<sup>o</sup>/4<sup>o</sup> Hns. *f*

Flisc. *f*

1<sup>o</sup> Tpt. *f*

2<sup>o</sup> Tpt. *f*

3<sup>o</sup> Tpt. *f*

1<sup>o</sup> Tbn. *ff*

2<sup>o</sup> Tbn. *ff*

3<sup>o</sup> Tbn. *ff*

Bomb. *ff*

Tba. *f*

Vc. *f*

Timb. *f*

1<sup>o</sup> Perc. Cj. *f*

2<sup>o</sup> Perc. Bmb. *f*

3<sup>o</sup> Perc. Ptt. *f*

Glock. Cascb. *f*

plato contra plato

Cascabeles

65

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>o</sup> Perc. Cj.

2<sup>o</sup> Perc. Bmb.

3<sup>o</sup> Perc. Ptt.

Glock. Cascb.

75

Fltn. *ff* *dim.* *p*

1<sup>1/2</sup>° Fl. *ff* *dim.* *p*

1<sup>1/2</sup>° Ob. *ff* *dim.* *p*

1<sup>1/2</sup>° Fag. *ff* *dim.* *p*

Rq. *ff* *dim.* *p*

1° Cl. *ff* *dim.* *p*

2° Cl. *ff* *dim.* *p*

3° Cl. *ff* *dim.* *p*

B. Cl. *f* *dim.* *p*

1<sup>1/2</sup>° A. Sax. *ff* *dim.* *p*

1<sup>1/2</sup>° T. Sax. *f* *dim.* *p*

B. Sax. *f* *dim.* *p*

1<sup>1/2</sup>° Hns. *f* *dim.* *p*

3<sup>1/4</sup>° Hns. *f* *dim.* *p*

Flisc. *ff* *dim.* *p*

1° Tpt. *ff* *dim.* *p*

2° Tpt. *ff* *dim.* *p*

3° Tpt. *ff* *dim.* *p*

1° Tbn. *f* *dim.* *p*

2° Tbn. *f* *dim.* *p*

3° Tbn. *f* *dim.* *p*

Bomb. *f* *dim.* *p*

Tba. *f* *dim.* *p*

Ve. *ff* *dim.* *p*

Timb. *dim.* *p*

1° Perc. Cj. *dim.* *p*

2° Perc. Bmb. *dim.* *p*

3° Perc. Ptt. *dim.* *p*

Glock. Cascb. *dim.* *p*

Rall. poco a poco

Rall. poco a poco





103

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>o</sup> Perc. Cj.

2<sup>o</sup> Perc. Bmb.

3<sup>o</sup> Perc. Ptt.

Glock. Cascb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fltn.), first and second oboes (1<sup>o</sup>/2<sup>o</sup> Ob.), first and second bassoons (1<sup>o</sup>/2<sup>o</sup> Fag.), Cor Anglais (Rq.), and Clarinets (1<sup>o</sup> Cl., 2<sup>o</sup> Cl., 3<sup>o</sup> Cl., B. Cl.). The middle section contains reeds: first and second alto saxophones (1<sup>o</sup>/2<sup>o</sup> A. Sax.), first and second tenor saxophones (1<sup>o</sup>/2<sup>o</sup> T. Sax.), and baritone saxophone (B. Sax.). The lower section contains brass and percussion: first and second horns (1<sup>o</sup>/2<sup>o</sup> Hns.), third and fourth horns (3<sup>o</sup>/4<sup>o</sup> Hns.), Flisc., first, second, and third trumpets (1<sup>o</sup> Tpt., 2<sup>o</sup> Tpt., 3<sup>o</sup> Tpt.), first, second, and third trombones (1<sup>o</sup> Tbn., 2<sup>o</sup> Tbn., 3<sup>o</sup> Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Violoncello (Vc.). The bottom section contains percussion: first, second, and third percussionists (1<sup>o</sup> Perc. Cj., 2<sup>o</sup> Perc. Bmb., 3<sup>o</sup> Perc. Ptt.), Glockenspiel (Glock.), and Casaca (Cascb.).

Key markings in the score include:

- 6: Sextuplet
- 3: Triplet
- p: piano
- senza sordina*, *senza sordina*, *senza sordina*: Without mutes

127

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Fltn., 1<sup>o</sup>/2<sup>o</sup> Fl., 1<sup>o</sup>/2<sup>o</sup> Ob., 1<sup>o</sup>/2<sup>o</sup> Fag., Rq., 1<sup>o</sup> Cl., 2<sup>o</sup> Cl., 3<sup>o</sup> Cl., B. Cl., 1<sup>o</sup>/2<sup>o</sup> A. Sax., 1<sup>o</sup>/2<sup>o</sup> T. Sax., B. Sax., 1<sup>o</sup>/2<sup>o</sup> Hns., 3<sup>o</sup>/4<sup>o</sup> Hns., Flisc., 1<sup>o</sup> Tpt., 2<sup>o</sup> Tpt., 3<sup>o</sup> Tpt., 1<sup>o</sup> Tbn., 2<sup>o</sup> Tbn., 3<sup>o</sup> Tbn., Bomb., Tba., Vc., Timb., 1<sup>o</sup> Perc. Cj., 2<sup>o</sup> Perc. Bmb., 3<sup>o</sup> Perc. Ptt., and Glock. Cascb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. A large, semi-transparent red watermark with the text 'BIBLIOTHECA' is oriented diagonally across the center of the page.

Fltn. *solo* *mf* *tr*

1<sup>o</sup>/2<sup>o</sup> Fl. *solo df Fltn* *mf* *tr*

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl. *pp*

2<sup>o</sup> Cl. *pp*

3<sup>o</sup> Cl. *pp*

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax. *pp*

1<sup>o</sup>/2<sup>o</sup> T. Sax. *pp*

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns. *pp*

3<sup>o</sup>/4<sup>o</sup> Hns. *pp*

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn. *pp*

2<sup>o</sup> Tbn. *pp*

3<sup>o</sup> Tbn. *pp*

Bomb. *pp*

Tba. *pp*

Vc. *pp*

Timb.

1<sup>o</sup> Perc. Cj. *pp*

2<sup>o</sup> Perc. Bmb. *pp* plato contra plato

3<sup>o</sup> Perc. Ptt. *pp*

Glock. Cascb.

157

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>o</sup> Perc. Cj.

2<sup>o</sup> Perc. Bmb.

3<sup>o</sup> Perc. Ptt.

Glock. Cascb.

169

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>o</sup> Perc. Cj.

2<sup>o</sup> Perc. Bmb.

3<sup>o</sup> Perc. Ptt.

Glock. Cascb.

180

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>o</sup> Tpt.

2<sup>o</sup> Tpt.

3<sup>o</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>o</sup> Perc. Cj.

2<sup>o</sup> Perc. Bmb.

3<sup>o</sup> Perc. Ptt.

Glock. Cascb.

*f* *pp* *cresc. poco a poco*

Rall. poco a poco

A tempo

194

Fltn.

1<sup>1/2</sup>° Fl.

1<sup>1/2</sup>° Ob.

1<sup>1/2</sup>° Fag.

Rq.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

1<sup>1/2</sup>° A. Sax.

1<sup>1/2</sup>° T. Sax.

B. Sax.

1<sup>1/2</sup>° Hns.

3<sup>3/4</sup>° Hns.

Flisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Vc.

Timb.

1° Perc. Cj.

2° Perc. Bmb.

3° Perc. Ptt.

Glock. Cascb.

*cresc. poco a poco*

*mp*

*f*

*mf*

**Rall. poco a poco**

**A tempo**

**Rall. poco a poco**

**A tempo**





Fltn.

1 1/2° Fl.

1 1/2° Ob.

1 1/2° Fag.

Rq.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

1 1/2° A. Sax.

1 1/2° T. Sax.

B. Sax.

1 1/2° Hns.

3 1/4° Hns.

Flisc.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Vc.

Timb.

1° Perc. Cj.

2° Perc. Bmb.

3° Perc. Ptt.

Glock. Cascb.

Fltn.

1<sup>o</sup>/2<sup>o</sup> Fl.

1<sup>o</sup>/2<sup>o</sup> Ob.

1<sup>o</sup>/2<sup>o</sup> Fag.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

3<sup>o</sup> Cl.

B. Cl.

1<sup>o</sup>/2<sup>o</sup> A. Sax.

1<sup>o</sup>/2<sup>o</sup> T. Sax.

B. Sax.

1<sup>o</sup>/2<sup>o</sup> Hns.

3<sup>o</sup>/4<sup>o</sup> Hns.

Flisc.

1<sup>a</sup> Tpt.

2<sup>a</sup> Tpt.

3<sup>a</sup> Tpt.

1<sup>o</sup> Tbn.

2<sup>o</sup> Tbn.

3<sup>o</sup> Tbn.

Bomb.

Tba.

Vc.

Timb.

1<sup>a</sup> Perc. Cj.

2<sup>a</sup> Perc. Bmb.

3<sup>a</sup> Perc. Ptt.

Glock. Cascb.